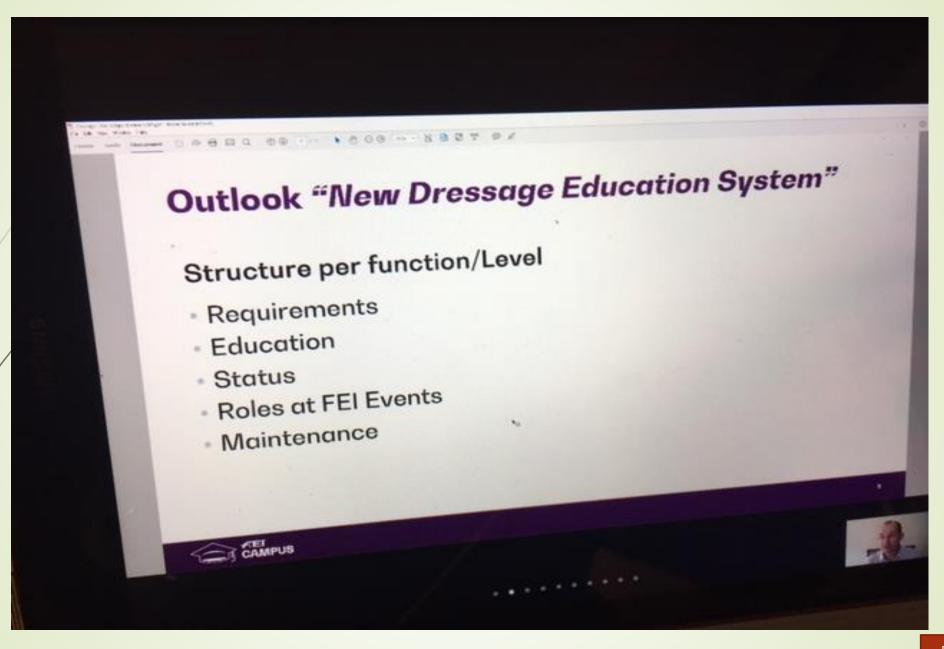




# SEMINARIO UNIFICACIÓN CRITERIOS

20 FEBRERO 2021





#### **OFICIALES**

- ACTIVOS:- TODOS LOS OFICIALES QUE DENTRO DE SU FECHA LIMITE INDICADA HAYAN SUPERADO LAS PRUEBAS Y REQUISITOS SOLICITADOS.
- ACTIVOS QUE NO PODRAN EJERCER TEMPORALMENTE:- TODOS LOS OFICIALES QUE NO HAYAN SUPERADO LA PRUEBAS Y REQUISITOS SOLICITADOS EN LA FECHA INDICADA. TEMPORALMENTE NO PODRAN EJERCER HASTA PROXIMOS EXAMENES.
- FIN DE ACTIVIDAD:- LOS OFICIALES QUE NO SE PRESENTEN A LAS PRUEBAS, O NO LAS SUPEREN, (ASÍ COMO LOS RETIRADOS), NO PODRAN ACTUAR, QUEDANDO EXCLUIDOS DE LOS LISTADOS.

#### CES- SISTEMA DE EVALUACION

Dear Francisco,

Your have been promoted as a certification student in the course 2021 CES Online Assessment - Dressage - Judges.

This gives you access to the exam part of the course. Please click here to access to the course:

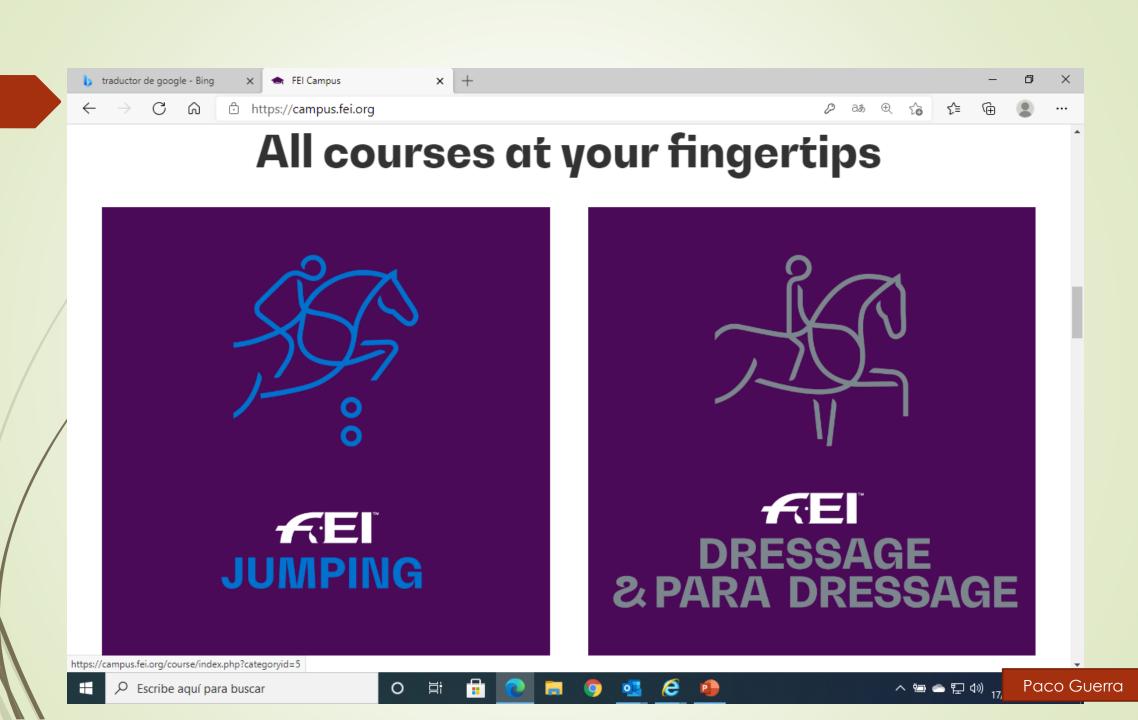
https://campus.fei.org/course/view.php?id=188.

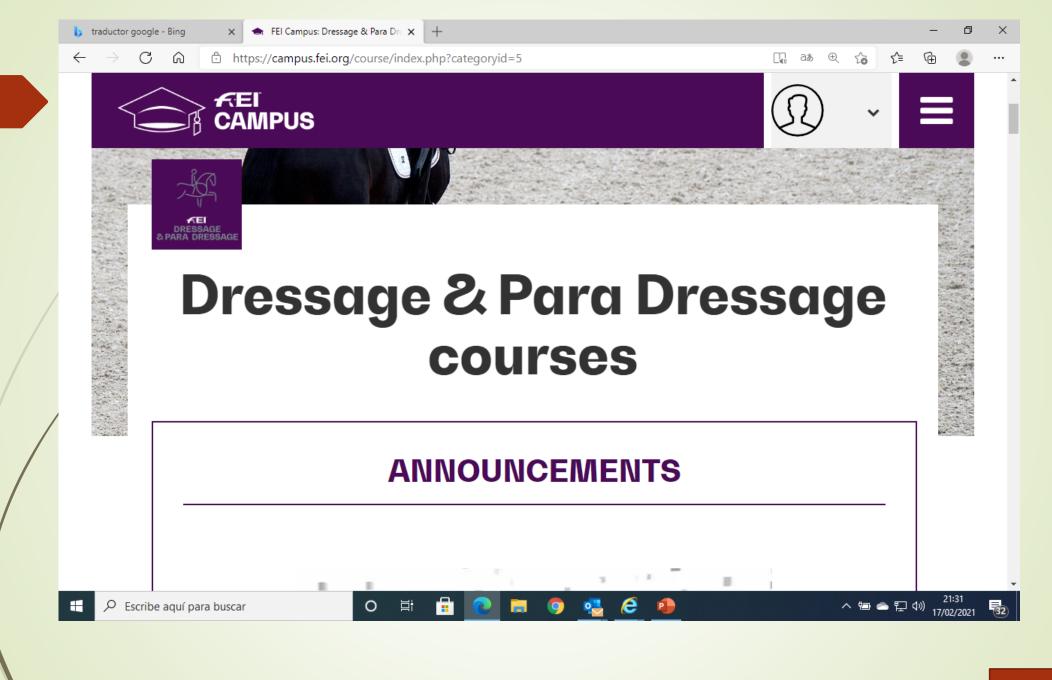
If you need help, please contact the site administrator,

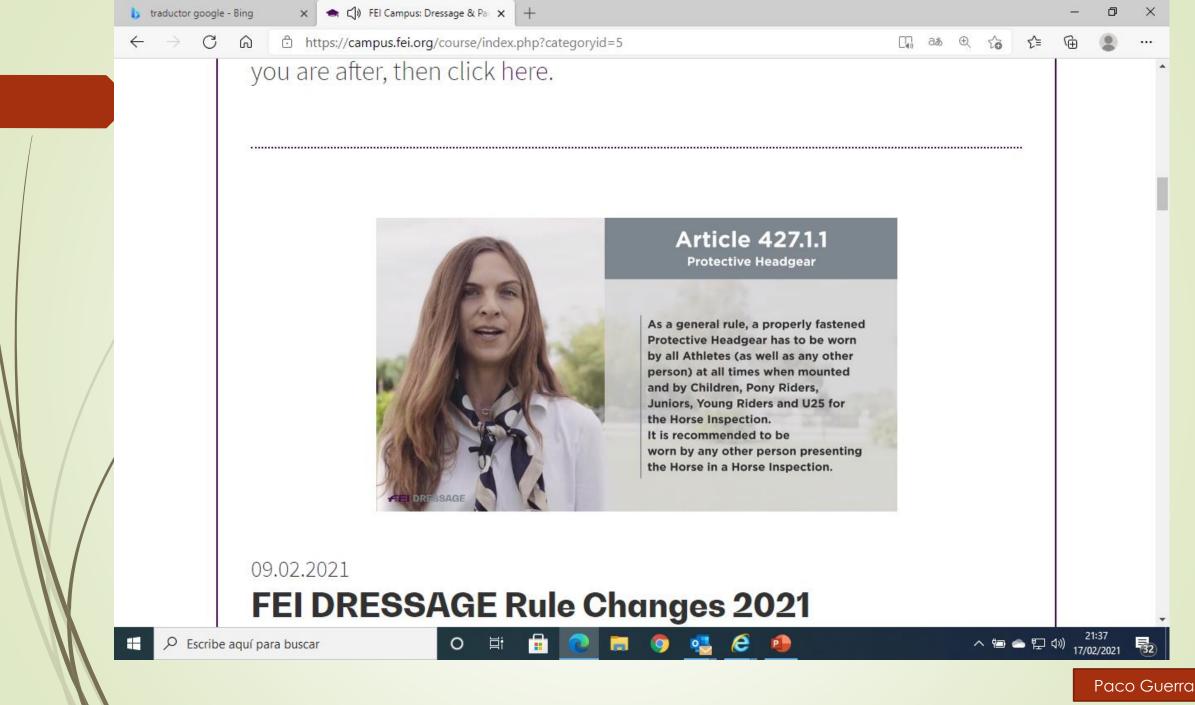
FEI Campus campus@fei.org

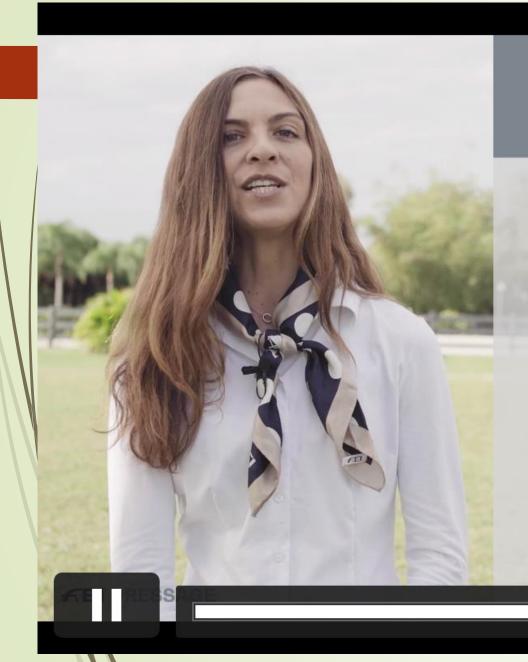
Kindest regards,

Your FEI Campus Team.









#### Article 427.2

Dresscode

For Civilians, the following is compulsory

Protective Headgear black or dark colour

Breeches white or off white

Stock or tie white or off white

Gloves white, off white or same colour as coat

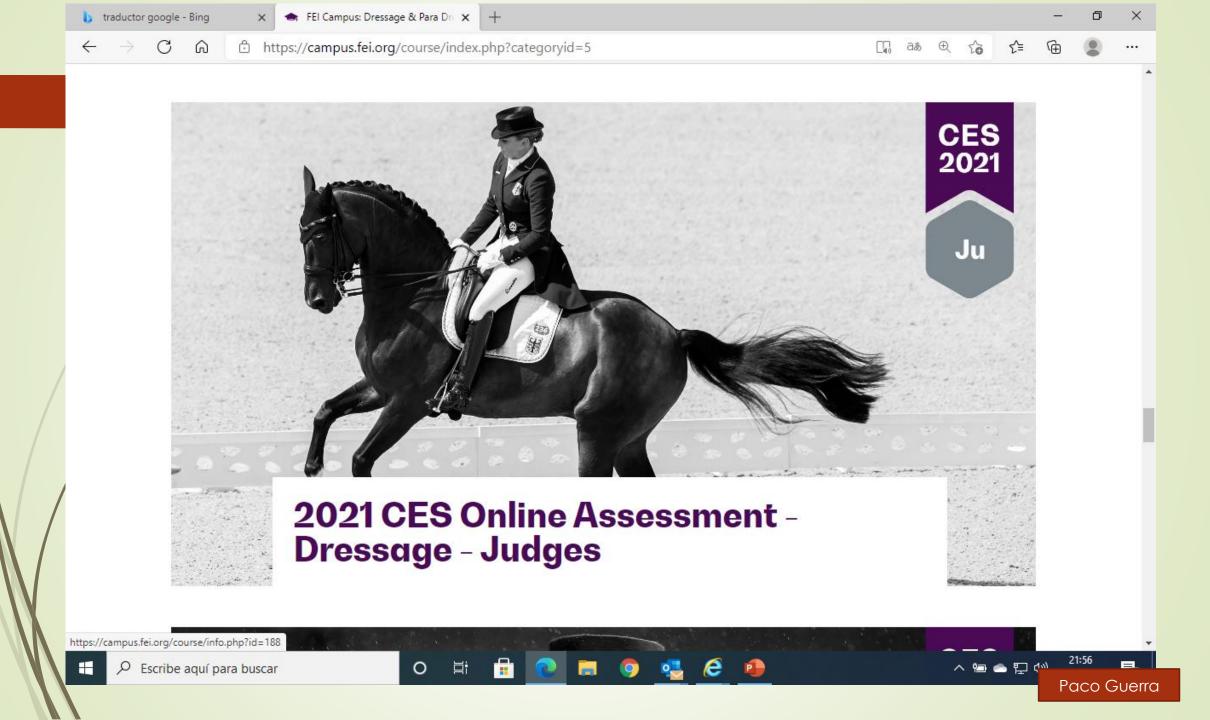
Riding boots black or dark colour 04:19 05:00

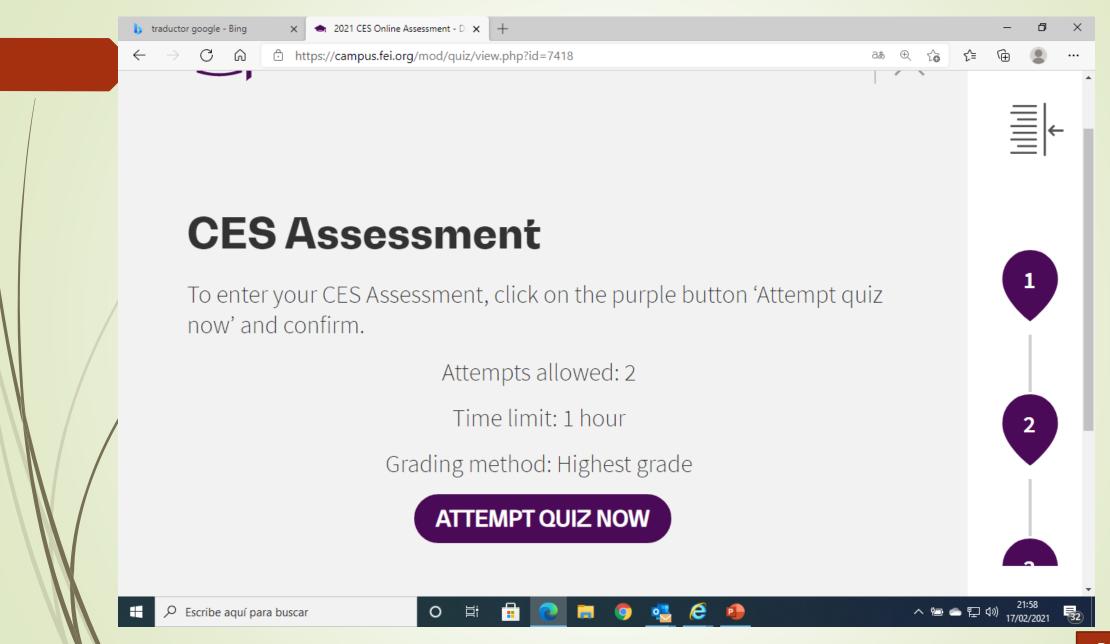


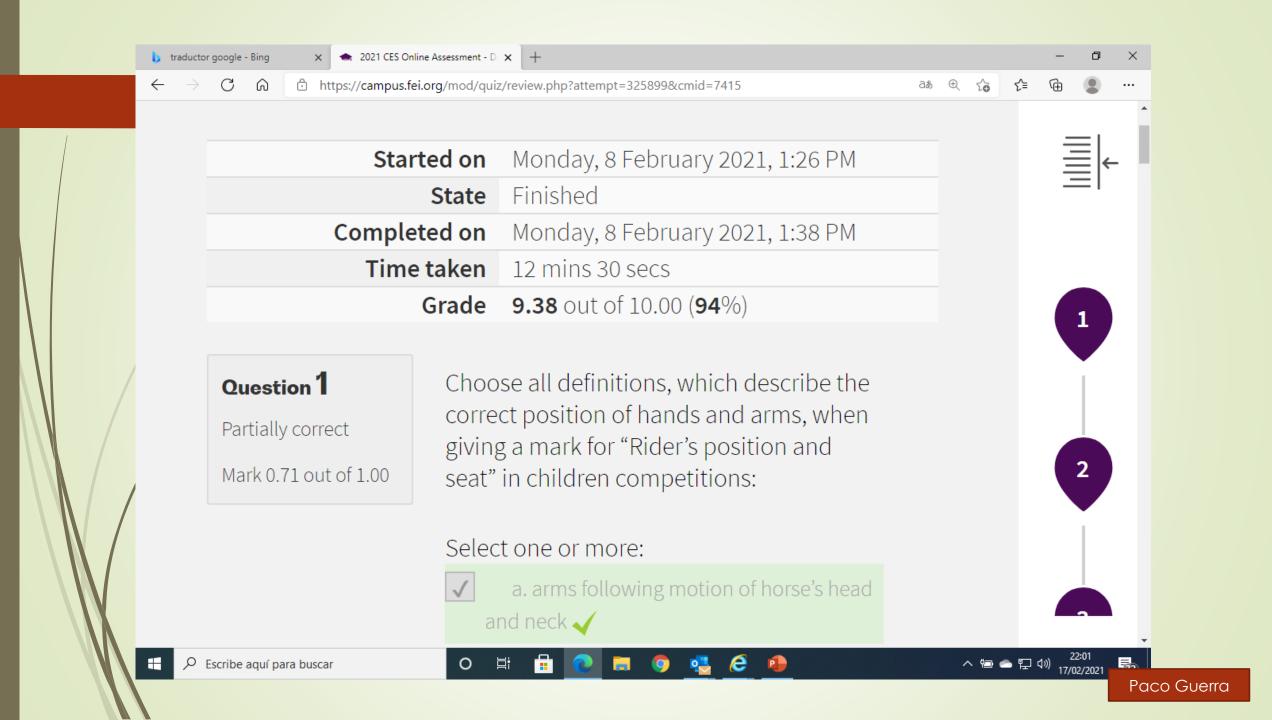


#### CES (EXAMEN) EN INGLES

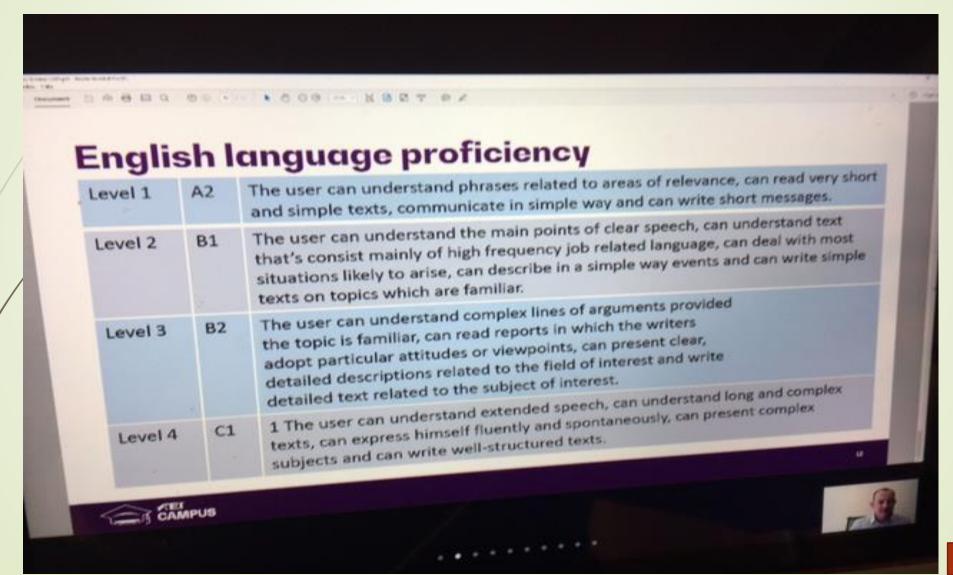
- REGLAMENTO GENERAL
- REGLAMENTO VETERINARIO
- REGLAMENTO ANTI DOPPING ATLETAS
- REGLAMENTO ANTIDOPPING CABALLOS
- REGLAMENTO Y NORMAS DE LOS COMISARIOS
- REGLAMENTO DISCIPLINARIO
- EXAMEN DE INGLES



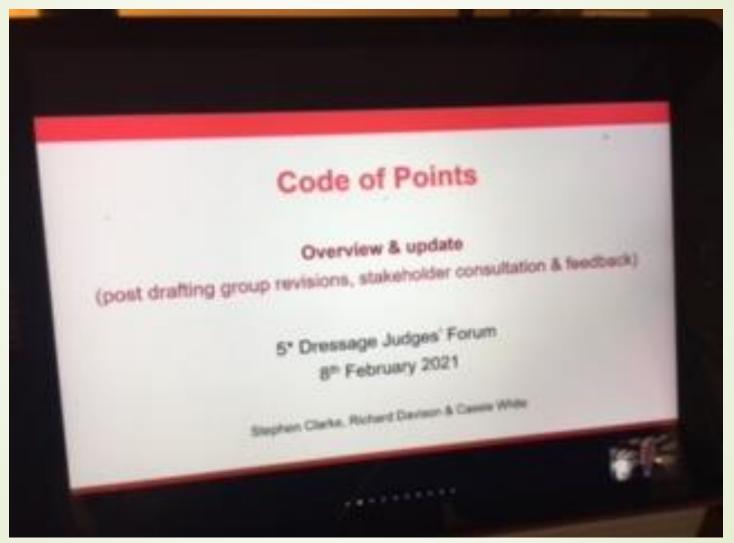




## NIVELES SEGÚN GRADO DE INGLES.-



### CODIGO DE PUNTOS (CDP)



Bettina de Rham (BDR) FEI Dressage Director FEI HQ ☐ Frank Kemperman (FK) Chair Dressage Committee David Hunt (DH) JSP/JAG ☐ Henk van Bergen (HVB) JSP ☐ Uwe Mechlem (UM) JSP ☐ Linda Zang (LZ) JSP ☐ Lilo Fore (LF) JSP ☐ Richard Davison (RD) CoP Cassie White (CW) Nottingham University CoP Daniel Göhlen (DG) Blackhorse One Frank Spadinger (FS) FEI Director of Officials and Education 6 Psychological Doctors Nottingham University CoP 2 Doctors in Equine Biomechanics Heads of FIS officials from different sports. Gymnastics, Skating ...... H.C. Mathissen, M. Alonso, K. Wuest, .....

#### CADA FIGURA

PERCEPCION VISUAL
Y AUDITIVA &
PROCESARLO
INMEDIATAMENTE

REPETIR Y MANTENER ATENCION

MEMORIZARLO

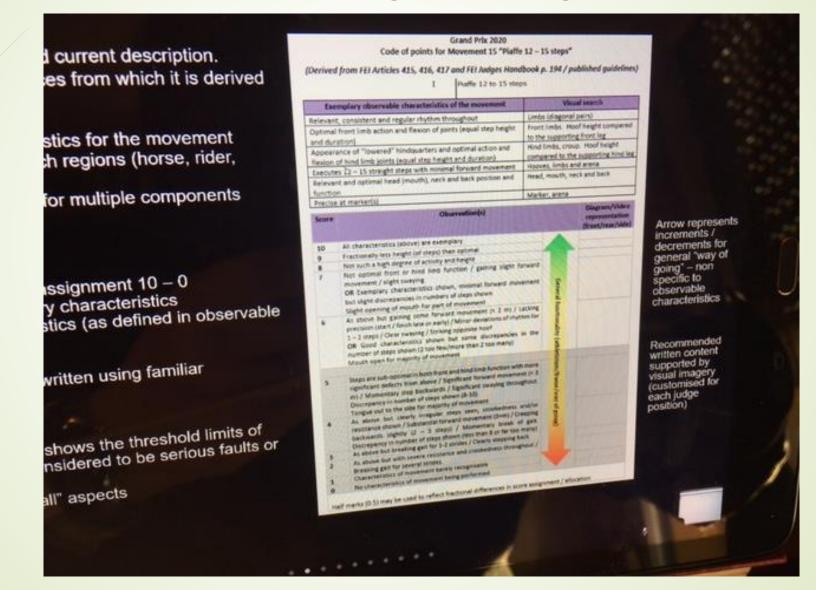
VERBALIZAR Y COMUNICARLO

COMPARAR CON EL ESTANDAR Y PONER NOTA

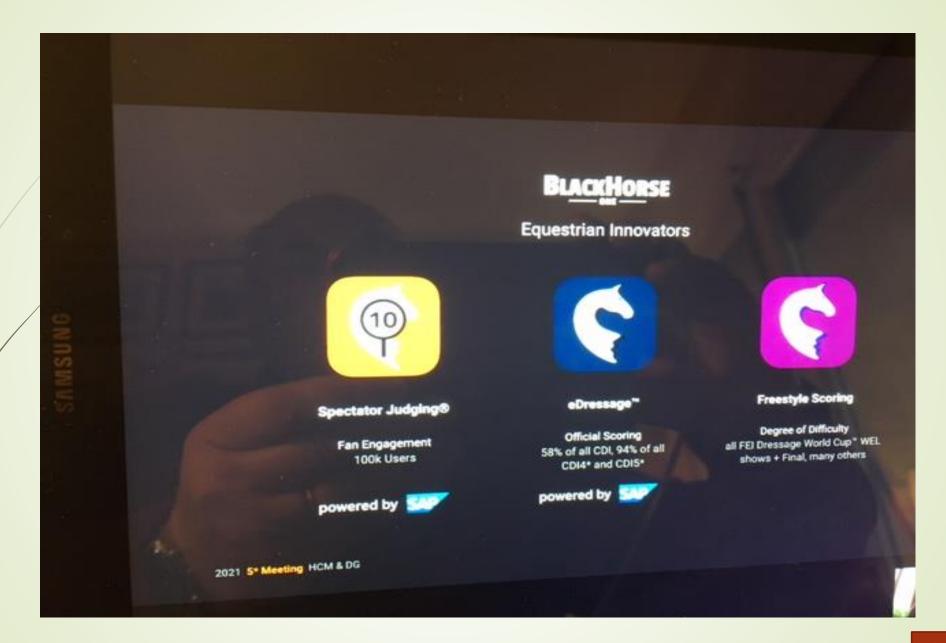
#### PRETENSIONES DEL CDP

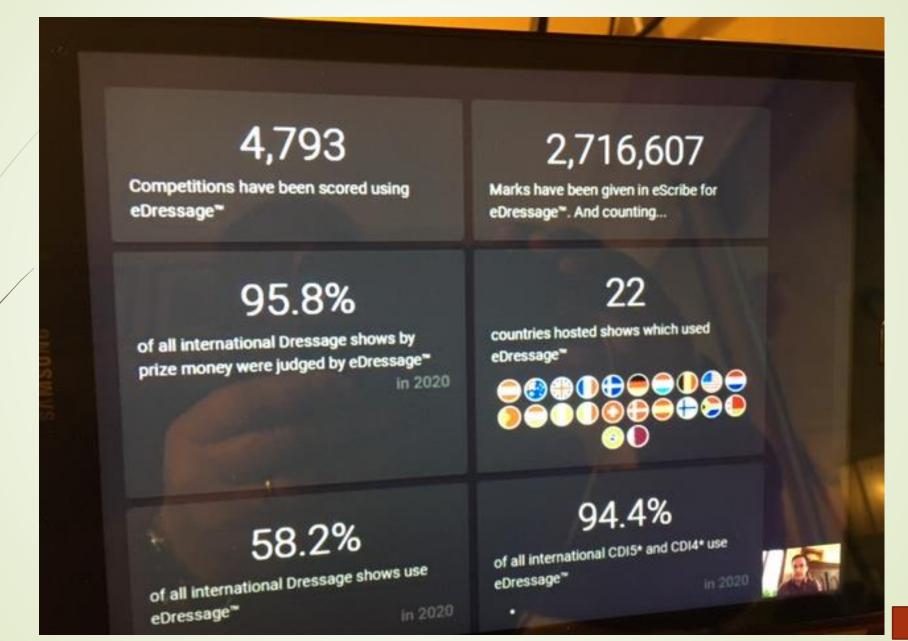
- Proveer al juez de observaciones ejemplares que le muestren los errores mas comunes, y donde fijar el foco principal en cada una de las figuras.
- Mas transparencia para toda la comunidad de la DC.
- Mas objetividad con el uso de las bases y observaciones indicadas en los protocolos oficiales.
- Proveer al juez de cortafuegos mas fácilmente ajustables a los movimientos realizados.
- Ser fácil de usar por los jueces y unificar la comunicación en todo el mundo de la DC .
- Rapido de desarrollar e implementar, en el mínimo periodo de tiempo.
- Alinear y complementar todos los reglamentos de la FEI, Handbook, etc...
- PROVEER A LOS ATLETAS DE CONSISTENCIA Y EQUIDAD EN LAS NOTAS

#### FORMATO

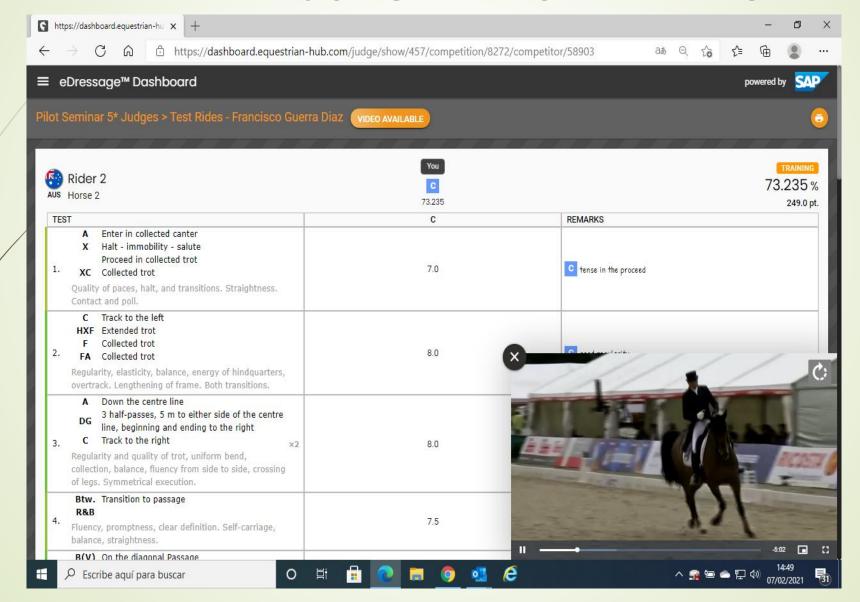


#### Passage, Piaffe and transitions Piaffe Focus on "the good trend/tendency" Ease and willingness Is it according to the Training scale? Trust the rider? Acceptance? Desobidience (even a short moment) eg rearing/kicking out/changing pace: max 4 Regularity Deduct 1-2 points if Activity changes, eg loosing activity, slowing down/hectic Deduct 1-2 points if the horse looses regularity shortly, eg 1-2 uneven steps behir other resistance) Deduct 1-2 points in case of crossing hindlegs/frontlegs, and the piaffe is still regulation. Ability to collect Deduct 1-2 points if the frame/topline is not completely correct, eg sligtly lowering Is it "passage-on-the-spot"? Either too much forward, or if the horse not at all given impression of lowering the hindquarters: max 6





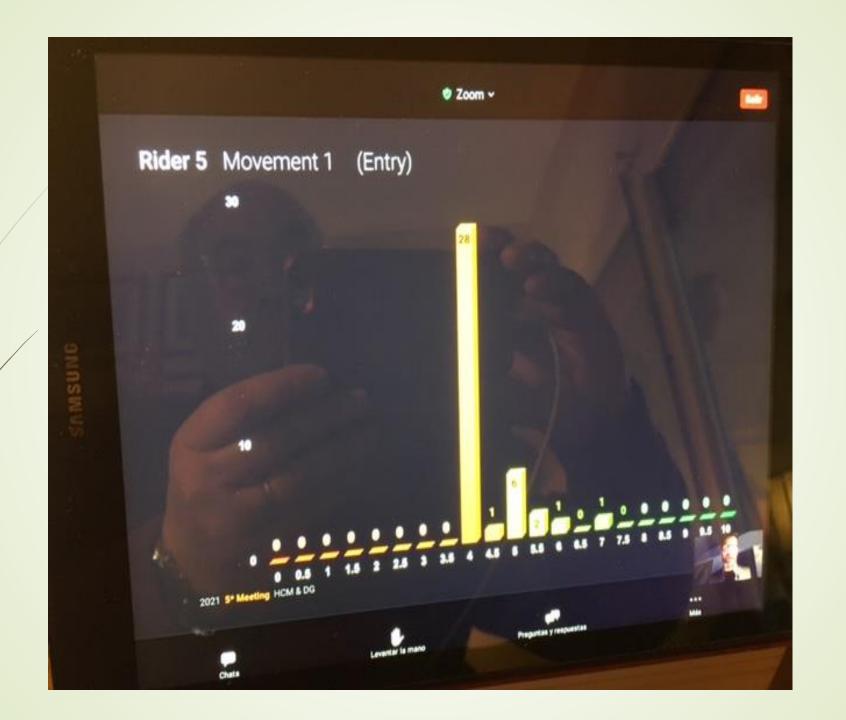
#### JUZGANDO EN VIVO



#### COMPARATIVA NOTAS

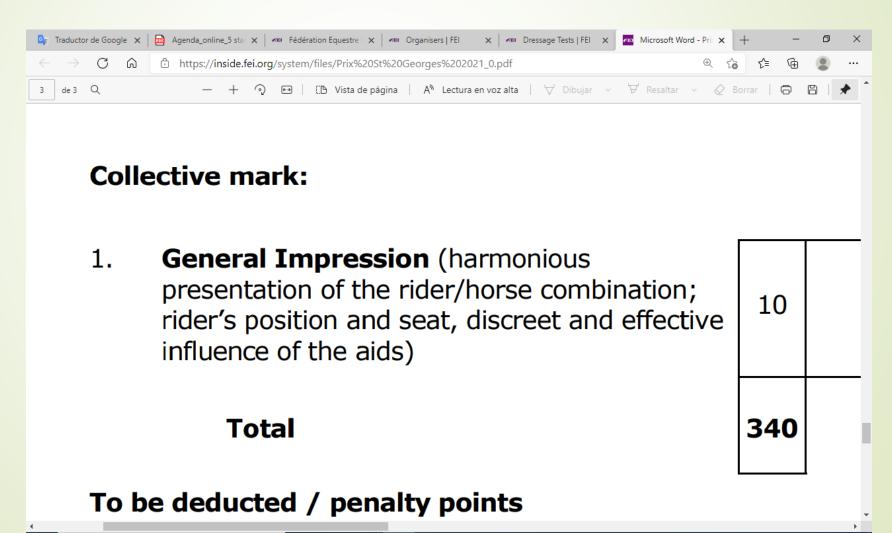
Short Text											
					1	4					
Entry	5.0	4.0	4.0	4.0	4.0	4.0	5.0	4.0	7.0	4.0	
Ext. Trot	7.0	7.5	7.0	7.0	7.5	7.0	7.0	7.0	7.5	7.0	
Zig-zag	7.5	7.0	7.0	7.0	7.5	6.5	7.0	6.5	7.0	7.0	
Transition	7.5	7.0	7.0	7.0	7.0	6.5	7.5	7.0	7.5	9.0	
Passage	5.5	5.5	6.0	5.0	6.0	6.5	7.0	6.0	6.0	6.5	
150000000000000000000000000000000000000	6.0	5.0	4.0	4.0	5.0	5.0	5.0	6.0	5.5	5.0	
Piaffe	6.5	6.0	6.5	5.0	6.0	6.0	6.5	6.5	6.5	6.0	
Transition		5.0	4.5	4.0	5.0	5.5	6.0	5.0	6.0	5.5	
Passage	5.5		6.5	4.0	5.5	5.5	6.0	5.5	5.5	6.5	
9 Piaffe	6.0	5.0		6.0	6.0	6.5	6.5	6.0	6.5	7.0	
The second second	6.5	5.0	6.0	5.0	6.5	6.0	7.0	6.5	8.0	7.5	
The state of the s	7.0	5.0	6.0	7.5	7.5	7.5	7.5	7.0	7.0	7.0	
11 Passage	8.0	7.0	8.0		7.0	7.0	6.0	7.0	7.0	7.0	
12 Ext. Walk	6.5	5.5	6.5	7.0	7.5	7.0	7.0	6.5	7.0	7.0	
13 Collected walk	7.0	6.5	6.5	7.0	7.5	7.0	7,5	7.0	7.0	7.0	
14 Collected canter	7.5	7.0	7.0	7.0	8.0	7.0	7.0	4.5	44	1	
15 Flying change		7.0	7.0	7.0	4.0	4.5	4.0	7.0	25	CONT	
	7.0	4.0	4.0	4.0	7.5	7.5	7.0	70	25		
- to left	4.0	7.5	7.5	7.0	7.5	10	7.5				
17 Pirouette	7.5		70-	7.0							







## CAMBIOS REPRISES.entrada en vigor 19/1/2021







## Muchas gracias

20 FEBRERO 2021